



# THE BAY TODAY AWARDS WON THIS YEAR! PHASE 2 SCHEDULE RESILIENT SHORELINE 101

# THE BAY TODAY























# AWARDS WON THIS YEAR!

## AWARDS | BSLA (BOSTON SOCIETY OF LANDSCAPE ARCHITECTS)

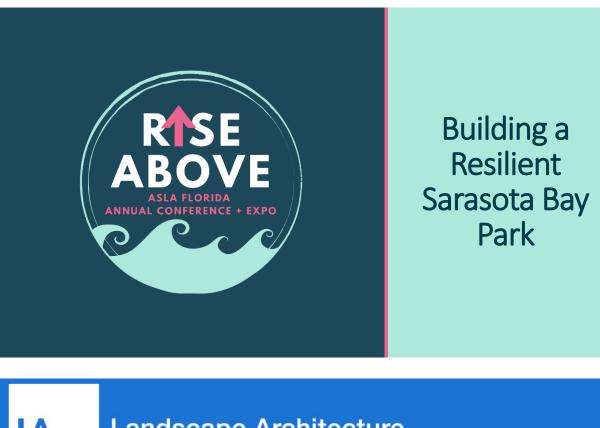


## AWARDS | **FL ASLA**

### **Award Cermony - July 28**

"On behalf of the Florida Chapter of the American Society of Landscape Architects, the Design Awards Committee and I congratulate you on having your submission recognized with a **2023 Design Award for the** project titled: The Bay: "One Park for All" in Sarasota."

## Panel session - July 29



#### Landscape Architecture Continuing Education System

About Us | Guidelines

**Building a Resilient Sarasota Bay Park** 

Start Date	07/30/2023
End Date	07/30/2023
Description	The Bay is a community, city and park conservancy initiative that aspires to transform 53 acres of city-owned land into a signature public park on Sarasota Bay. This panel will present the story of The Bay – from its award-winning community-driven master planning effort to the detailed design of the site and its operations to the opening of its first 10-acres of park space. Emphasis will be on transformation of the site from gray infrastructure and parking lots to a green-blue oasis including mangrove restoration, innovative green infrastructure and post-implementation monitoring.
Location	Miami, FL
	End Date Description

#### Speaker



#### William Waddill

Chief Implementation Officer The Bay Park Conservancy, Inc



#### Penny Cutt

Senior Director CUMMINS | CEDERBERG



#### Philip DiMaria

Urban Planner/Project Manager Kimley-Horn



#### Zachary Chrisco

Principal Sasaki



#### Susannah Ross

Director Agency Landscape + Planning

3

ng

ure

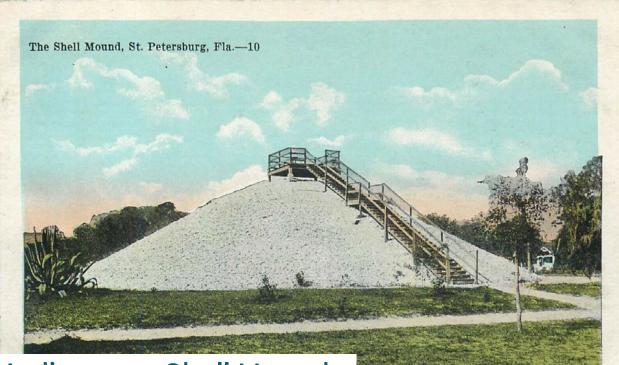
PHASE 2 SCHEDULE

	2023					2024															2025					
Phase 2 Major Milestones	6	7	8	9	10 11	12	1	2	3	4 5		6 7	8	9		10	11	12	1	2	3	4	5	6	7	8
Cultural District			-		_																					
			Chidsey Evaluat	ion				Chidsey	renovatio	on																
			60% De	sign	90% Design					100% Desi	ign	Constructio	on													
Sunset Pier																										
							USACE Permit (est.)	60% De	sign			90% Desig	n						100%	Design		Const	ruction			
Resilient Shoreline			1					_				1				1		_								
	Conce	pt Design	30% De	sign					60% Des	sign		90% Desig	n			100% [	Design		Cons	truction						
Canal District Master Plan																										
	Conce	pt Design	Outread	h	"Reveal" at 1 year event	City Comm. Review																				
Canal District Waterside																										
			USACE Permit (est.)	90% De	esign	100%	Design		Construc	ction																
Canal District Landside																										
	Conce	pt Design						30% De:	sign			60% Desig	n			90% D	esign			100%	Design	Const	ruction			

								_				
					2026							
9	10	11	12	1	2	3	4					

# RESILIENT SHORELINE 101

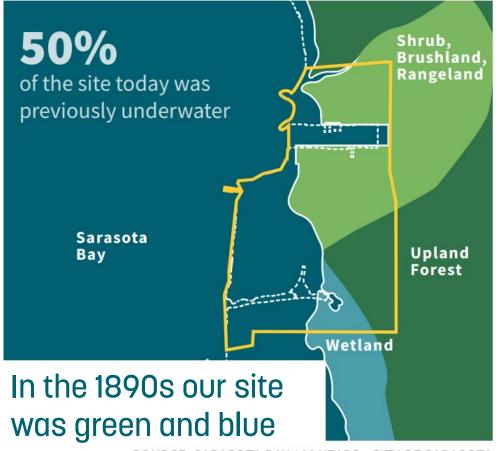
## **RESILIENT SHORELINE | HISTORY**



Indigenous Shell Mounds



Shoreline Circa 1900



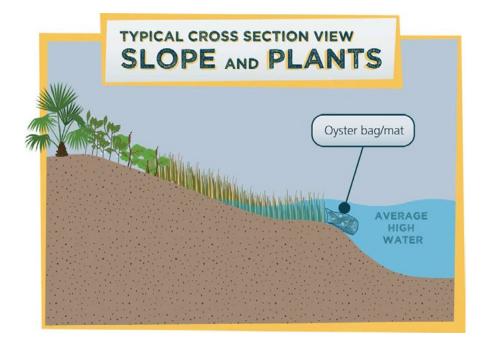
SOURCE: SARASOTA BAY 100 YEARS - CITY OF SARASOTA

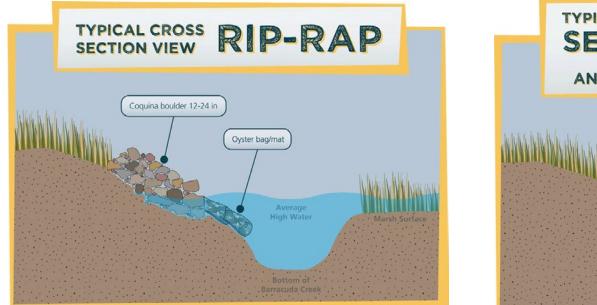
THE BAY PARK TRANSFORMING A PARKING LOT INTO A PARK

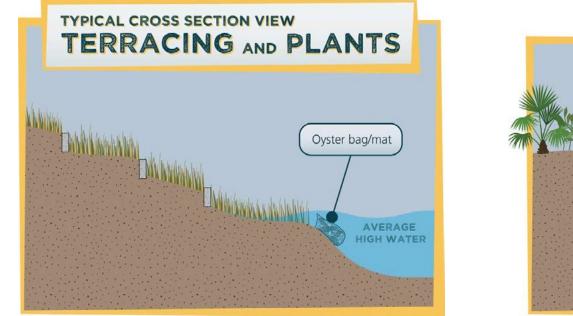
Site Aerial, 2020

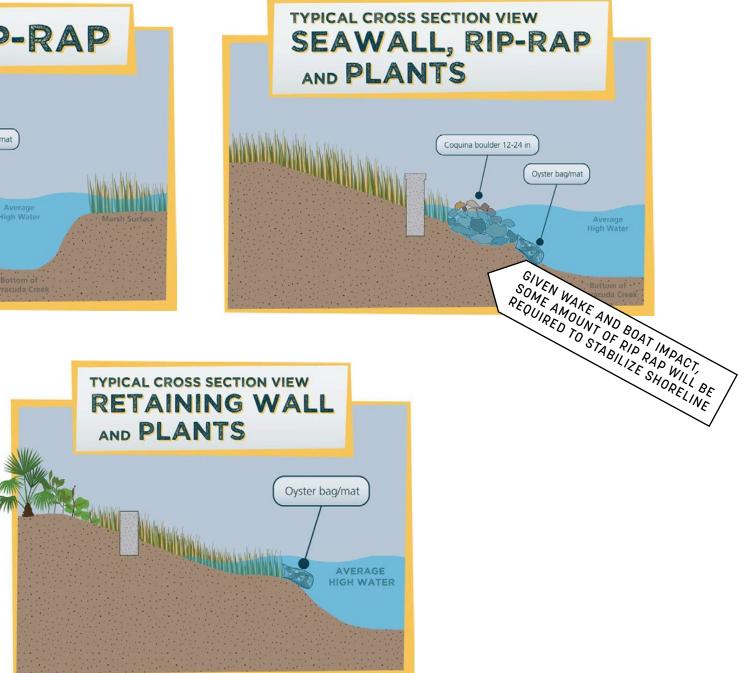


## **RESILIENT SHORELINE** | **TYPOLOGIES**









#### LIVING SHORELINE

#### **COASTAL STRUCTURE**

Florida Living Shorelines

## RESILIENT SHORELINE | LOCAL PROJECTS

#### BREAKWATER + PLANTING Brevard County Living Shoreline

Large oyster breakwater and planting, breakwater at foot of revetment wall





#### RIP RAP + TERRACING Indian River Lagoon House

Coir terracing upland with limestone rip rap breakwater for wave attenuation



#### SHORELINE SOFTENING Sarasota Bayfront Park

Planted living shoreline restored with native plantings









## TODAY | UNDERWATER RESOURCES





#### HARD BOTTOM

Mixed communities of algae, sponges, and corals - a rocky substrate composed of coquina, limestone, and relic coral reefs. Habitat is highly diverse and structurally complex. (FSU) Some potential to be relocated (M&N).



SEAGRASS

Florida has nearly 2 million acres of seagrass - they help to maintain water quality, stabilize the bottom, and provide critical food and shelter for diverse communities that live there. It is critical that seagrass habitat be undisturbed (M&N)



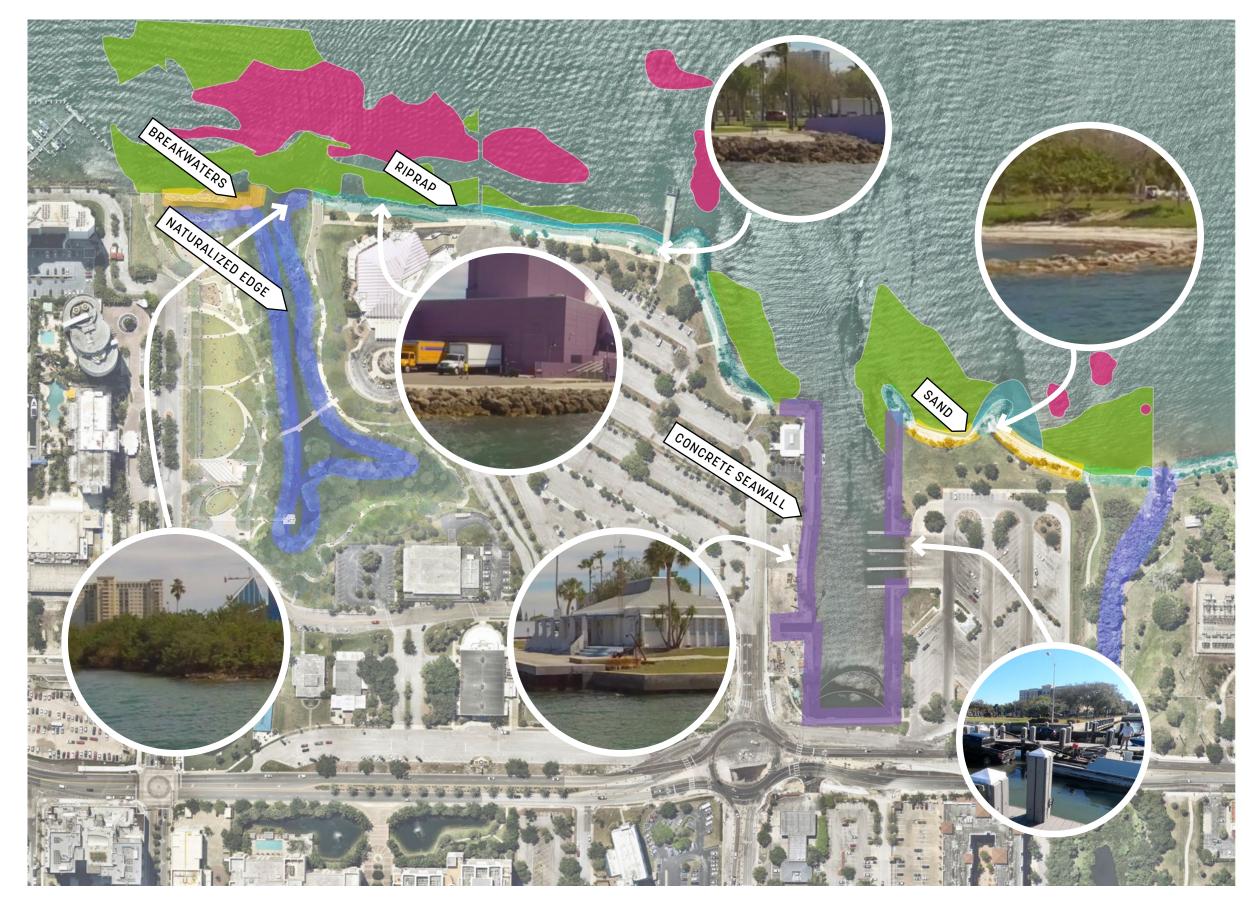
#### **RIP RAP**

Rip rap is commonly used for shoreline stabilization and wave attenuation in coastal areas - when incorporated with natural strategies, it may encourage habitat along the shore. (FSU)

Current rip rap not in great condition (M&N).



## TODAY | EDGE CONDITION



#### BREAKWATERS

May be a good example for future living shoreline interventions (M&N)

#### LIMESTONE RIP RAP

Can support bethic communities but current rip rap is not in great structural condition (M&N)

#### LIMESTONE RIP RAP

Rip rap reventments are standard for wave attenuation and shorelien stabilization - they can support bethic communities but current rip rap is not in great structural condition (M&N)

#### WAKE + FETCH

Action from boats, wind, and waves here requires engineered shoreline stabilization and wave attenuation measures (M&N)



SEA OAT

BROWN PELICAN

THE PARTY OF THE P

F

y

TP

RED DRUM AND SNOOK

BLACK MANGROVE

-

SNOWY EGRET

**BLUE FLAG IRIS** 





## **THANK YOU!**